

Brancaster Primary Charity Fund Auction

Tel: (01328) 855003

**59th Year of
Auctioneering
1965-2024**

James

Brancaster Primary Charity Fund

Monday 29th April

at

The Brancaster White Horse



Lot 14 - 'A pair of Horseshoe Boxing Hares Sculptures' Keith Dack is a quiet Fakenham man that can usually be found changing tyres and exhausts!

For all donations please contact: arobinson1812@gmail.com



admin@jamesandsonsnorfolk.com

Foreword

This is one of many charity auction we have held and this time it is for the Brancaster Primary School Charity fund to help them buy supplies. I hope we will be able to do more auctions like this in the future and support this good causes that help the local community.

There are some wonderful pieces of artwork produced by local Norfolk artists donated to us, and we have had some fantastic bids so far.

The organisers are incredibly grateful for all the donations, and we look forward to a successful auction held at the Brancaster White Horse. I can only thank them for giving me the opportunity to be the auctioneer and I am sure with the help of the wonderful people that have set this up we will have a good fundraiser.

With kindest regards

David W James

Forthcoming Auctions 2024

★★★★

We hope there will be more Charity auctions to follow.

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- 1** Ken Tidd; Possibly needs no introduction. An elder of our 'True Norfolk Bloods'. 40 years in the industry and not slowing down yet (we hope). His reply to my request was " first of all, don't call me Mr. Tidd, it's ken. Yes, that's fine, you can have a painting for my old school".
- 2** 'Framed photograph of Overy Harbour' Sam Ireson. 'Shanty Sam'. A young blood in our Norfolk Natives collection. Born and schooled in Burnham. "Started photography as a hobby after 6 operations and ending up partially sighted. Progressing to weddings, product and landscapes, and continuing experimenting with other styles of photography".
- 3** A wild card. No provenance or history attached to this romantic pen and ink sketching, making the soul yearn for days long gone.
- 4** 'Impressionistic charcoal of harbour boats' Pam Noyes. The first of our pair of dames. A sprightly 95 years young, Pam is still painting daily. Renowned for her East Anglian landscapes, she tells me she is now an impressionistic painter (I know nothing !!). She has exhibited far and wide, including London, Cambridge, and Kings Lynn.
- 5** 'A wild beauty.' This rather eye-catching limited print in a floating frame, of Helena Bonan Carter in the character of Beatrix Le-Strange in the Harry Potter movies. By a young, up and coming local artist known as A.J.
- 6** 'Up close and personal'. A simple water colour showing the inquisitive nature of cows, wet noses and beautiful soul-searching eyes. The artist is only known by his signature. Andy 21.
- 7** 'A limited print of the sea lavender in bloom across the inlets of our local marshes.' Shirley Carnt. The second of our two 'dames' of our Norfolk bloods. Shirley is an internationally renowned name in the art world, being awarded oil painter of the year award in 2014. Painting & exhibiting since the 60's from her beautiful, panoramic marsh views home in Thornham.
- 8** 'Little fishes' Kim Baughan; "Art has become a journey of real discovery for me here on the beautiful North Norfolk coastline and given me many opportunities to involve myself with local events and fellow artists. more of my work can be seen at Bar 71 in Brancaster where I have been made to feel especially welcome. my work can also be found at Studio Designs 67 Staithe St Wells Next the Sea."
- 9** 'Sea glass flowers in a vase'. Sheree Patterson is a local lass, born and bred, with a long heritage of making a living from all thing's sea related. "A local artist from Brancaster Staithe, making pictures from sea glass and other beach finds from around our beautiful country. "
- 10** 'Signs' This beautiful, framed poem by Becky Hemsley has snuck into the collection due to its ability to resonate with so many of us on a personal level. "Becky has been writing poetry for as long as she can remember, but really began finding her voice with the birth of her children. In 2021 her poem 'Breathe' went viral on social media. It was the push she needed to leap from education, to writing for a living."
- 11** 'Coastal views' Tomthebrus, with his studio and gallery just across the road from the White, has easy access to the stunning coastal views, marshes and scolthead. Toms unique style of painting on repurposed 'domestic and commercial waste', blending the old life with the new and leaving small clues for the keen observer to spy. (Look for the natural split that mirrors the dunes of scolthead).

- 12** 'Coloured pencil drawing of a swallow in flight, catching flies'. Roger Raisbury another in our Norfolk house of true bloods. A retired welfare officer, now developing his self-taught skills as an amateur artist, he enjoys creating detailed bird drawings using Faber Castell coloured pencils. " A hobby purely for my own pleasure".
- 13** 'Wild card no'2.' Again, this lot comes with no provenance or history. A beautiful pen and ink sketching of house and gardens with mature trees.
- 14** 'A pair of Horseshoe Boxing Hares Sculptures' Keith Dack is a quiet Fakenham man that can usually be found changing tyres and exhausts! His garden is a treasure trove of his works. "Working with reclaimed metals, a self-taught sculptor that just enjoys looking at rusty ol things and giving them new life". Keith has worked on several local projects, including the welkpot Christmas tree in Wells.
- 15** 'Spiderman & Simba/Nala.' Miranda Labanc, another of our Norfolk bloods, living with her young family in Brancaster. A keen & enthusiastic supporter of the school & its fund-raising efforts. She "just wants to have a bit of fun" with her donation "& if it makes a couple of quid. Lovely".
- 16** 'Naked Lady'. This lot may have a bit of a shady past!! Having been abandoned in a bus shelter at Holkham during the cold weather, a good Samaritan saved her (& her dignity) by taking her to the Victoria & a slightly warmer environment.
- 17** '3 mackerel on a plate'. Nicola Hart is a renowned artist living & working in Docking for 18 years & counting, "gaining a reputation for my alternative representations of the West Norfolk coast, landscape and wildlife. I work primarily in acrylics with layers of collage, acrylics give me speed to work spontaneously to give movement and energy to my work. Regularly exhibiting around Norfolk, Cambridge and Suffolk and now have my own gallery space."
- 18** 'Framed photograph of the Zither at Burnham Overy Staithe at sunset'. Gary Pearson is a locally based (Titchwell) photographer with a large following on social media. He works all along the coast, taking the most amazing shots of all things natural.
- 19** 'Framed photograph of the sovereigns hull' Matt Tidd. Following in his father's footsteps with a love & natural ability with the art world. "It's a photo, just a close up of the 'Sovereign's' hull. The big black and white fishing boat down the harbour but up close all the colours of the oils show. Not everything is as black and white as it seems (see what I've done there?)"
- 20** 'Water colour of boats at right low water' The 2nd of the Matt Tidd donations, he says we can have a little play with his degree in fine arts and career as a decorator. Apparently, he only paints in farrow and ball these days.
- 21** 'Healing the ouch of disappointment' kindly donated by Mrs Asprey a local of Syderstone and depicts a black and white scene of the ocean.
- 22** Awaiting lotting
- 23** Awaiting lotting



Lot 20



Lot 17



Lot 5



Lot 6



Lot 8



Lot 7